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NEW EDITION

# THE CREEK MARCH

In which is introduced an original

## GREEK AIR

COMPOSED FOR & DEDICATED TO

*Miss Elizabeth Bucket*

by

### WM. C. PETERS.



NEW YORK

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(BETWEEN SPRING AND PRINCE STS.)

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1858  
Peters



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W. C. PETERS

THE COLEK MARSH

GREEN VALLEY

W. C. PETERS



# THE GREEK MARCH.

W. C. PETERS.

Maestoso.

The musical score is written for piano in 2/4 time, marked 'Maestoso'. It consists of four systems of music, each with a treble and bass staff. The treble staff contains a complex melody with many slurs, ties, and fingerings (e.g., 3, 4, 2, 1, 2, 4, 3). The bass staff provides harmonic support with chords and single notes, often marked with 'Ped.' (pedal) and asterisks. The piece ends with a double bar line in the fourth system.



4

*Dolce.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

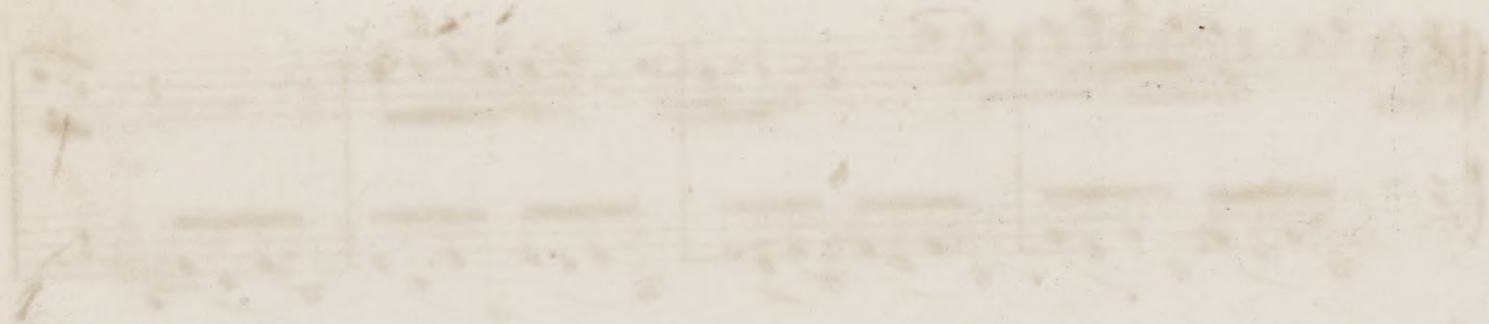
*FINE.*

*Più Dolce.*



Handwritten musical score for piano, page 5. The score consists of six systems of two staves each. The music is in a minor key (one flat) and 3/4 time. It features a continuous bass line in the left hand and a more melodic right hand. The right hand includes various ornaments (marked with 'x') and fingerings (numbers 1-5). The piece concludes with a double bar line and the instruction "D. C. al Fine." in the bottom right of the final system.





17. 18. 19. 20. 21.

